



HIGH SCHOOL AND UNIVERSITY
MATRICULATION EXAMINATIONS BOARD.
DEPARTMENTAL EXAMINATIONS, 1927.

ENGLISH 2.

LITERATURE.

Time—Three hours.

Values.

- 10 **1.** How is Charles Darnay introduced into the story?
What other man does he resemble in appearance?
Where is this resemblance first made use of?
Describe the exchange in the Prison of the Conciergerie.
Why is the stage version of this story called "The Only Way"?
- 10 **2.** Account for the second arrest of Darnay in Paris almost immediately after his acquittal. Who had denounced him? In what manner? What circumstances in connection with Darnay's marriage does this recall to your mind?
- 10 **3.** Trace the plan which Portia worked out for the conduct of Antonio's case. Comment on it.
- 10 **4.** The best proof of the power of a writer is his ability to portray vivid and life-like characters. Such characters are Shylock and Portia. By reference to specific passages in the play point out the qualities which make *either* of these characters appear real.
- 10 **5.** (a) What do we learn from the "Lay" about Michael Scott?
(b) Outline the part played by the heir of Branksome in the story.
- 6.** And then he took the cross divine,
(Where the sun shines fair on Carlisle wall,)
And died for her sake in Palestine,
So love was still the lord of all.

CURRICULUM

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CURR HIST

Now all ye lovers, that faithful prove,
 (The sun shines fair on Carlisle wall,)
 Pray for their souls who died for love,
 For Love shall still be lord of all!

- (a) From whose song are these two verses taken?
- (b) What other songs were sung on the same occasion, and by whom?
- (c) How does Scott introduce the songs into the story of the "Lay" and what is his purpose?
- (d) Outline the story of the song.
- (e) What connection is there between the thought contained in the line, "For Love shall still be lord of all!" and the theme of the "Lay" as a whole?

10 7. Quote the following passages:

- (a) "And those that were good.....at all".
4 lines.
- (b) "The dearest friend to me.....in Italy".
5 lines.
- (c) "It matters not how strait.....soul".
4 lines.
- (d) "The way was long.....boy".
6 lines.
- (e) "The man that hath no music.....spoils".
3 lines.
- (f) "The blackening wave is edged with white.....
nigh". 4 lines.

10 8. Name the speaker and give the connection in the story of *five* of the following quotations:

- (a) "I see sir, you are liberal in offers:
You taught me first to beg; and now, methinks
You teach me how a beggar should be answered."
- (b) "Man of age, thou smitest sore."
- (c) "Take you my knitting and have it ready for me
in my usual seat. Keep me my usual chair.
Go you there straight for there will probably be
a greater concourse than usual, to-day."
- (d) "Yet rest thee, God! for well I know
I ne'er shall find a nobler foe."
- (e) "The weakest kind of fruit
Drops earliest to the ground; and so let me."

Values.

- (f) "I know he will be glad of our success:
We are the Jasons, we have won the fleece."
- (g) "When you see your own bright beauty springing
up anew at your feet, think now and then that
there is a man who would give his life to keep a
life you love beside you."
- (h) "I was not always a man of woe
For Paynim countries I have trod
And fought beneath the Cross of God."

- 10 **9.** Relate the legend of the Holy Grail.
To which Knights was a glimpse of the Grail given?
Describe in two or three sentences the vision of each.
Why did King Arthur say the quest of the Grail would
"maim this Order"?
- 10 **10.** From what incident in Scott's story, *The Talisman*, is
the title derived? Mention the occasions through-
out the story on which the *talisman* actually appears
or is mentioned.

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